

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

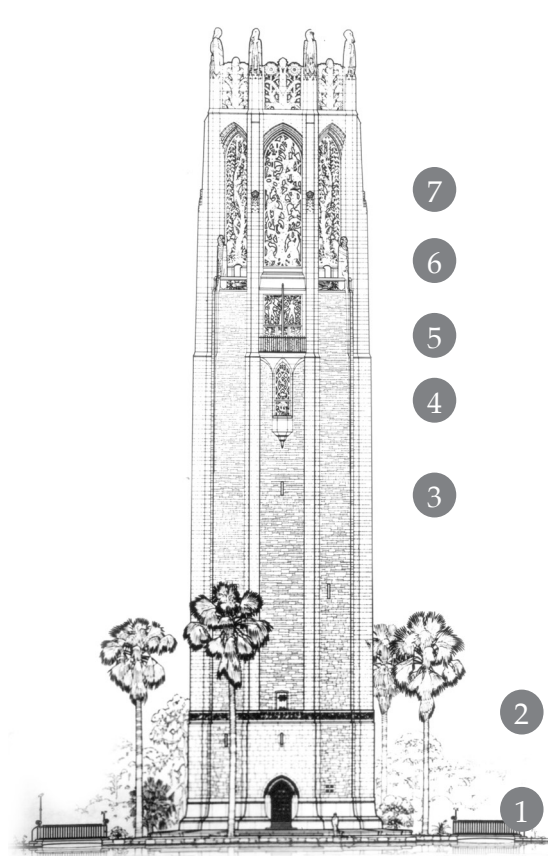
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur’s Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

CLOCK MUSIC

Announcing the hour strike:		
Lake Wales Nocturne (<i>excerpt</i>)		Johan Franco
9:00	Prelude	Johann Sebastian Bach
9:30	Sarabande (<i>for carillon</i>)	Benoit Franssen
10:00	Somber Pavane (<i>for carillon</i>)	Ronald Barnes
10:30	Andante	Joseph H. Fiocco
11:00	Spring Morning (<i>for carillon</i>)	Geert D’hollander
Sorrowing		
11:30	Andante (<i>for carillon</i>)	Ronald Barnes
12:00	Prelude VI (<i>for carillon</i>)	Matthias vanden Gheyn
12:30	Chaconne *	Auguste Durant
1:00	CONCERT	
2:00	Dreaming (<i>for carillon</i>)	Geert D’hollander
2:30	Andante (<i>for carillon</i>)	Ioannes de Gruijtters
3:00	CONCERT	
4:00	Waltz	Edvard Grieg
4:30	Cortege (<i>for carillon</i>)	John Courter
5:00	La Volta	William Byrd
5:30	Solveig’s Song *	Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

FEBRUARY 24 - 26, 2025

Carillon Concerts at 1:00 and 3:00 p.m.



Monday at 1:00p.m.
Live Performance by Geert D’hollander

A Call for Freedom:

Three Years of Ukrainian Resilience

Two Patriotic Songs

Ukraine is not yet Lost Ukrainian National Anthem
I will Perish in Exile Traditional March

Traditional Folk Songs

A Red Kalyna in the Meadow
Why Didn’t You Come

Three Love Songs

What a Moonlit Night – Halia Carries Water
Oh Marichko, a Beauty

A Pop Song to Conclude

Moment Svytislov Vakarchuk

Monday at 3:00p.m.
Live Performance by Geert D’hollander

Preludio No. II **Matthias vanden Gheyn**
1721-1785

Music by Charles Gounod *France, 1818-1893*
March of a Marionette – Waltz *from “Faust”*

Manuscripts from the Tower *arr. Anton Brees*
I look into your Garden Haydn Wood *1882-1959*
Le Tambourin Jean-Ph. Rameau *1683-1764*

Improvisation

Tuesday at 1:00p.m.
Live Performance by Geert D’hollander

From the Tower Archives

Chaconne Auguste Durand *1830-1909*
Had You but Known Luigi Denza *1846-1922*
Intermezzo Pietro Mascagni *1863-1945*
Melody in F Anton Rubinstein *1829-1894*

Two Compositions by the Performer

Constellations II: Leo et Scorpius *2019* G. D’hollander
From “A Sacred Suite” *2018* *b. 1965*
“Da Pacem Domine” – “Regina Coeli”

Flemish Romantic Carillon Music

Preludium Quasi Una Fantasia Jef Van Hoof
1886-1959

Improvisation

Tuesday at 3:00p.m.
Live Performance by Geert D’hollander

Four Miniatures Geert D’hollander *b.1965*
- Spring Flowers at the U.S. Capitol Grounds
- The Reflection Pond at Bok Tower
- A Court Dance at the Biltmore Gardens
- Central Park in the Fall

Salon Music

Fascination Fidenco D. Marchetti *1876-1940*
“Blumenlied” *Flower Song* G. Lange *1830-1889*

Flemish Romantic Carillon Music

“The King’s Two Children” Jos Lerinckx *1920-2000*
Theme and 6 variations based on an old Flemish folksong

Wednesday at 1:00p.m.
Live Performance by Alan Bowman

Andantino *for piano, nr. 42* Matthias Vanden Gheyn
1721–1785

Two Hymns *arr. Geert D’hollander*

Be Thou My Vision *SLANE*
Let All Things Now Living *ASH GROVE*

Romantic Selection *Robert Schumann, 1810-1856*

Von fremden Ländern und Menschen arr. K. Van Assche
Träumerie from Kinderzsenen, Op. 15

Tríptico Dórico Jan Coeck *b. 1950*

Bohemian Rhapsody *Queen* Freddie Mercury *1946-1991*

Wednesday at 3:00p.m.
Live Performance by Alan Bowman

Sonata for violin and b.c., No. 12
Matthias Vanden Gheyn *1721–1785*

Aria
Siciliana arr. L. Rombouts
Presto

Fantasia II Staf Nees *1901–1965*
Adagio cantabile Ludwig van Beethoven *1770–1827*
from Piano Sonata “Pathétique” No. 8 arr. K. Van Assche

Leyenda Isaac Albeniz *1860-1909*
from Suite Espagnole, No. 5 “Asturias” arr. B. Gerken

Two Songs by Gerswhin *1898-1937*

Strike Up the Band arr. G. de Waardt
Fascinating Rhythm

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.